



Class of 2007

M highlights some of 07's successes

The View

The Dundee four-piece released their debut album, *Hats Off To The Buskers*, back in January 2007. It entered the charts at number one the following week and has since gone platinum, earning the band a Mercury Prize nomination along the way and a nomination for the first Xfm New Music Award.



The Hoosiers

After seeing their debut album, *The Trick To Life*, go straight to number one in October of this year, the Hoosiers roll looks set to continue well into 2008. They've been asked to perform at the BRIT awards in February 2008 and are being tipped to pick up an award there (British Breakthrough Act).

The Feeling

Sussex five piece, The Feeling, were honoured as Songwriters of the Year at the 2007 PRS sponsored Ivor Novello awards. They were also nominated for Best Single (for *Fill My Little World*) at this year's BRIT awards, and were hand picked by Princes William and Harry to play at the Concert For Diana at Wembley Stadium during the summer.



Paul Leonard-Morgan

BAFTA winner and Ivor Novello award nominee, Paul was recently honoured by the US Olympic Committee, having been commissioned to compose the new musical anthem for the US Olympic Team.

Martin Phipps

A busy year for Phipps who was awarded an Ivor Novello Award (Best Original TV Music) for his score to *Elizabeth - The Virgin Queen*. He also recently wrote the score to *Persuasion*, the ITV adaptation of Jane Austen's novel, and *The Allotment* (Warp Films). He is about to begin work on the BBC's upcoming adaptation of Jane Austen's *Sense and Sensibility*.

Karen Poole

Formerly of 90s pop duo *Alisha's Attic*, Poole has co-written several tracks on the latest Kylie Minogue Album *X*, including *No More Rain* and *Nu-di-ty*. She has also made contributions to the Sugababes album, *Change*.